

Chinese Instruments at Institute of Music, UCSI University Malaysia



TEO JIAN XIANG (Cloud Teo), Guzheng

Mr. Teo Jian Xiang, also known as Cloud Teo is the President of the Malaysia Guzheng Association, the Director of The GuZheng Academy in Malaysia, Director of the Guzheng Orchestra in Batu Pahat Chinese High School and the Art Director of QuadArt Gallery. He received guidance from Mr. Guo Cheng Huan from a young age.

He has participated in several intra-institute traditional cultural performances as well as audio and video recording sessions with China Central TV. He travelled to Macau, Quanzhou and Shantou with Professor Lin Ling to perform in the Old Tunes New Voices Guzheng Concert. He was also part of Macau's International Youth Musicians Concert in 2006.

In July 2007, he graduated from China Conservatory where he received the Beijing International Students and Scholars 1st Class honours for 3 years consecutively under the tutelage of renowned Guzheng performer-cum-educator, Professor Lin Ling. In that same year, he became a Professional Guzheng Teacher at Guzheng Art Institute of Beijing Xinghua University and for the China Disabled People's Performing Art Troupe.

He graduated with a master's in professional Guzheng in June 2010 and had a show entitled Cloud Teo's Guzheng Solo Recital. He bagged the Silver Medal in 2007 CCTV Traditional Chinese Music Instrument Competition and was awarded the Outstanding and Best Instructor numerous times in various national and international GuZheng contests.

In 2016, Music Toxin released his Solo Album "The Moon" and he released a Chinese New Year album a few years ago. In recent years, he often participates in Contemporary Music festivals and organizes a lot of concerts in Malaysia and overseas.

张云翔，古筝演奏家，中国音乐学院古筝专业硕士，现为马来西亚古筝协会会长、马来西亚古筝学院院长、峇株巴辖华仁中学、巴生滨华中学古筝乐团导师。少时师从古筝教育家郭成焕先生，2003年考入中国音乐学院器乐系，师从著名古筝演奏家、教育家林玲教授。

他曾作为中国音乐学院古筝乐团团员于北京、澳门、泉州及汕头等地公演；受邀参与了在澳门举办的《中、马、澳、台国乐青年演奏家荟萃音乐会》。2007年毕业于中国音乐学院本科，以优异成绩考入中国音乐学院研究生部并连续三年获“北京市外国学生与学者”一等奖学金。在校期间曾担任中国音乐学院海外学生实验乐团团长；同年受聘为北京兴华大学古筝艺术学院及中国残疾艺术团古筝专业教师。

2009及2010年，他成功地在北京举办了“张云翔古筝独奏音乐会”，以硕士论文《中国古筝在马来西亚传承的研究》毕业于中国音乐学院硕士研究生部。此后，张云翔在马来西亚各地受邀主讲了多场讲座并举办音乐会，致力于发展与推动古筝文化。他多次受邀赴海外及中国地区参加音乐艺术节、进行演出和文化交流，足迹遍及成都、南京、上海、南宁、澳门、台湾、新加坡、印尼等地。2014年在北京参与录制了清代古谱《弦索备考》筝曲十三套-中国音乐学院林玲教授师生演奏专辑。2016年，音乐通胜发行了张云翔《指月》古筝演奏专辑。

张云翔曾获“中国中央电视台《2007CCTV民族器乐电视大赛》海外中青组银奖”。自执教以来，除了担任多次国际、国内古筝比赛的评审之外，他所培养的多名优秀筝手在国际、国内比赛表现出色，获得了多项比赛中的最佳及优秀指导教师奖。

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CHAN HOI PHANG, Composer and Bamboo flute

Chan Hoi Phang, Doctor of Music Composition of Shanghai Conservatory of Music, is the Director of Beijing Musical Instrument Society's Professional Committee of Qin Song and Children's Aesthetic Education. Studied bamboo flute with Deng Shi Hui at Zhejiang Art Vocational School in 2006-2008, and graduated from Shanghai Conservatory of Music (SHCM) in 2012 with a bachelor's degree in bamboo flute performance under the tutelage of Prof. Zhan Yong Ming, and pursued a master's degree in Chinese traditional music theory with Prof. Huang Bai and Prof. Xiao Mei at SHCM from 2012 to 2016, and a doctoral degree in composition with Prof. Zhu Shi Rui at SHCM from 2017 to 2023.

His compositions cover orchestral, concerto, chamber and Chinese music. Characteristics of his compositions includes Chinese culture, but with Malaysian and Southeast Asian characteristics.

Major works:

- (2016) *"Echoes of Rain"* for Bambooflute Duo
- (2017) *"Sunset"* for mixed Octet
- (2017) *"Windless Night"* for Chinese String Orchestra
- (2017) *Suite "Four Lyric Poems"* for Yangqin
- (2018) *"Ahura - Sacred Fire"* for Chinese String Orchestra
- (2018) *"Dance of Illusion"* for Bambooflute and String Trio
- (2018) *"Getting the Snake"* for Solo Clarinet
- (2018) *"Overlooking in the evening rain "* for Soprano and Symphony Orchestra
- (2019) *"Pan, Dream, Mischief"* for Chinese Septet
- (2020) *"Man Ting Fang"* for Large Chinese Chamber Orchestra
- (2020) *"GengLouZi - Dream of Flowery Pursuit"* for Xiao, Bambooflute, Erhu, pipa, Guzheng and Piano
- (2021) *"Symphony No.1"* for Symphony Orchestra
- (2021) *"Trio"* for Bambooflute, Violin and Piano
- (2024) *"Erhu Concerto - Imagery of Gamelan"*

陈海朋(博士)，作曲家、竹笛演奏家。北京乐器学会琴歌与少儿美育专业委员会理事、上海音乐学院作曲博士。2006-08 年于浙江艺术职业学院随邓世辉学习竹笛。2012 年毕业于上海音乐学院竹笛表演本科，导师为詹永明。2012-2016 年于上音随黄白、萧梅攻读中国传统音乐理论硕士学位;2017-2023 年于上音随朱世瑞攻读作曲博士学位。

创作涵盖管弦乐、协奏曲、室内乐、民乐。创作特点既立足于中华文化，又兼具马来西亚及东南亚特征。

主要作品：

- (2016)竹笛二重奏《雨的回声》(2016 年录音，2019 年首演于上音歌剧院)
- (2017)混编八重奏《日落》(马来西亚第二届“音桥”当代音乐节委约作品，2017 年 10 月首演于吉隆坡 DPAC)
- (2017)《无风之夜》为民族弦乐团而作(2018 年由马来西亚天地人和民族乐团首演)
- (2017)扬琴套曲《四首抒情诗》
- (2018)《阿胡拉·圣火》为民族弦乐团而作
- (2018)《幻之舞》为竹笛与弦乐三重奏而作
- (2018)单簧管独奏《弄蛇》(同年由李聪首演于上海)
- (2018)《暮雨·凭阑》为女高音与交响乐团而作(第四届“听见中国”委约作品，同年由上海爱乐乐团首演于上海交响乐团音乐厅)
- (2019)民乐七重奏《潘·梦境·恶作剧》(2023 年 4 月由马来西亚“七彩之和”室内乐团 首演)
- (2020)《满庭芳·咏月》为大型民乐室内乐而作
- (2020)《更漏子·雾裡逐花梦》为箫与竹笛、二胡、琵琶、箏、钢琴而作 (2022 年 10 月首 演于马来西亚吉隆坡)
- (2021)《第一交响曲》为交响乐队而作
- (2021)《三重奏》为竹笛、小提琴与钢琴而作
- (2024)二胡协奏曲《佳美兰意象》

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TEE JUN HUI, Erhu

Tee Jun Hui graduated from the China Conservatory of Music with a major in performance on erhu under the instruction of the famed erhu master Song Fei. Tee Jun Hui had a very outstanding performance during his apprenticeship, which earned him the opportunity to become a soloist for three consecutive years at the Gong Xian Qing Concert, a concert led by Song Fei and her students.

Tee Jun Hui is the winner of the First National Youth Chinese Music Strings Section Solo Competition at the South Malaysia Region Level and second runner-up in the National Level. Besides, Tee Jun Hui is the recipient of the Outstanding Performance Award at Zhong Lu Cup in China under the professional erhu category. He was also the winner at the first Yue Lang Cup, a national Chinese Music Strings Section Solo Competition.

After returning from China, Tee Jun Hui actively develops Chinese music and cultivates musical talents in his hometown. Tee Jun Hui is the artistic instructor of the Chinese High School Chinese Orchestra and Yong Peng High School Chinese Orchestra. Besides organizing annual concerts, Tee Jun Hui led his team to numerous national-level competitions and has achieved gold medals throughout the years. The teams frequently receive recognition and positive feedbacks from the public.

Tee Jun Hui has staged several solo recitals and has been invited by the Malaysia Philharmonic Orchestra to be the guest performer. Besides giving music instructions and performing, Tee Jun Hui loves composing music pieces for the Chinese Orchestra. Some of his music masterpieces include Phoenix, Photosynthesis, Rotating Trojan in the Deep Sea and Approaching the Ultimate Transparent Blue.

余俊辉

毕业于中国音乐学院，主修二胡，师从宋飞老师。在校期间表现优异，连续三次在《弓弦情—宋飞师生联袂音乐会》上担任独奏。曾获得马来西亚第一届全国青年华乐独奏赛拉弦组南马区冠军，全国季军，中国《中录杯》二胡大赛专业组优秀表演奖，以及第一届《乐浪杯》全国华乐独奏赛拉弦组冠军。毕业回国后积极发展华乐，先后任峇株巴辖华仁中学华乐团以及笨珍培群华乐团的教练，同时也是峇株巴辖乐龄俱乐部合唱团的指导。其乐团常年举办音乐会，广受好评，也曾多次参加比赛并屡获金奖。

余俊辉老师举办了多场独奏音乐会，并曾受邀参加马来西亚交响乐团(Malaysian Philharmonic Orchestra)的音乐会。除了教学与演出外，余俊辉也创作多首华乐合奏作品，比如《接近无限透明的蓝》，《凤凰》，《深海里的旋转木马》，《光合作用》，《雕刻时光》等等。

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SIM TECK SING, Pipa

Sim Teck Sing is a pipa musician from Muar, Johor Malaysia. He started learning pipa at the age of 13 and received his Bachelor of Music in Pipa performance from Central Conservatoire Beijing under the guidance of renowned pipa soloist, professor Zhang Qiang. He is actively promoting pipa education by giving lessons and masterclasses. He has held a series of solo concerts entitled "The Pipa Journey" in different states of Malaysia in the year 2018. He has been invited to several countries: Korea, Singapore, Cambodia, Brunei, Japan, China, Taiwan and Australia for pipa performances. He is currently a member of the Muar Vivo Society, instructor of Confucian Private Secondary School and pipa instructor of SJK (C) Yok Bin.

沈得信，来亚年琵琶演奏家、麻坡凯歌歌乐协会会员、吉隆坡尊孔华乐团教练、芙蓉振华二校华乐团教练、六甲育小学琵琶班导师。生于来亚柔佛麻坡市，13岁学习琵琶，启蒙于苏启明老师、林永宏老师。中学就读于麻坡中化中学并参加华乐团。在团期间曾担任弹拨组声部首席兼副指挥和担任乐团独奏演奏员都有良好表现。2004年8月考获中国北京中央音乐学院海外分级考8级，随中学毕业后赴中国北京中央音乐学院学习琵琶演奏专业，于2006年考入中央音乐学院学习琵琶演奏专业，师从著名琵琶演奏家、教育家张强教授。2010年7月毕业于北京中央音乐学院，获得琵琶专业演奏学士学位。毕业回国后积极参与柔甲及吉隆坡一带的教学工作，并多次受邀担任全国性的华乐训练营导师。于2018年在来亚主办多场《琵琶行》巡回独奏音乐会。曾代表来亚出访韩国、新加坡、柬埔寨、汶莱、日本、中国、台湾、澳洲等国家参与独奏与协奏音乐活动。

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LEONG CHING CHIANG, Sheng and composer

Graduated from the Shanghai Conservatory of Music, Leong Ching Chiang is one of the three founders of Shao Workshop and is also teaching Sheng in Lee Rubber Chinese Orchestra, SMK Pusat Bandar Puchong 1, and SMK Seri Kembangan.

2005 - Won the second prize in Malaysia's National Chinese Traditional Instrument Solo Competition "Yue Lang"

2013 - Entered the Shanghai Conservatory of Music (SCM) with a scholarship sponsored by Shanghai Municipal Education Commission, mentored by Prof. Xu Chao Ming and Prof. Wu Wei and started to learn Chinese Traditional Sheng. Also actively participated in numerous events organized by the International Student Office and started rearranging music.

2016 - Organized "The Wind Blows - Leong Ching Chiang's Sheng Solo Concert" in the Academic Music Hall of Shanghai Conservatory of Music on 27th May 2016 and won the silver prize of the youth category for traditional Sheng in 2016 "HongFuBei" International Art Chinese Sheng.

2017 - Joined the SMCC Sound Bridge Ensemble as a young composer and started composing contemporary compositions.

2018 - Joined the Malaysia N10 Ensemble and was invited to perform in Nanning, China.

2019 - Organized the "Tianshan Rhapsody - Sheng Solo Concert" in Kuala Lumpur and continued on his academic journey in composing at the Shanghai Conservatory of Music in September. Mentored by Prof. Lv Huang and started to study music composition.

2021 - Performed ` the SMCC Sound Bridge Ensemble performance together with the Malaysia N10 Ensemble.

2022 - Successfully hosted the "Ruyan Ruge Concert"

in collaboration with the Malaysia N10 Ensemble and Angela Chock.

2023 - Successfully collaborated with several renowned Malaysian musicians to organize the "The Masters Concert."

梁祯祥

梁祯祥老师 毕业于上海音乐学院民乐系笙专业与作曲系研究生。韶创办人之一，现为南益校友会华乐团、蒲种市中心国中一校、史里肯邦安国中的笙指导。

2005 年参加《乐浪》马来西亚全国华乐独奏大赛，荣获吹管组第二名。

2013 考入上海音乐学院民乐系笙专业并获得上海市政府全额奖学金，师从徐超铭教授、吴巍教授并开始学习 37 簧传统笙。在上海音乐学院求学期间曾多次参与留学生办公室与民乐系举办的演出活动，如连续 4 天笙艺术周活动，并活跃于编曲工作。

2016 年 5 月 27 日在上海音乐学院学术厅成功举办“风吹——梁祯祥笙独奏音乐会”。

2016 年 8 月荣获 2016“宏福杯”中国笙文化国际艺术节传统笙专业青年组银奖。

2017 年加入 SMCC Sound Bridge Ensemble 现代室内乐团的 young composer，并参与现代新作品的创作项目。

2018 年 6 月加入了马来西亚北纬 10 室内乐团并受邀到中国南宁举办的 2018 中国东盟音乐周演出。

2019 年在吉隆坡马来西亚成功举办“天山狂想——笙独奏音乐会”。9 月份接受上海音乐学院自主招生的活动项目，以作曲研究生的身份继续就读于上海音乐学院作曲系，并获得中国政府全额奖学金，师从吕黄教授。

2021 年随马来西亚北纬 10 度室内乐团参加马来西亚举办的 2021 年 SMCC Sound Bridge Ensemble 音乐周演出项目。

2022 年同北纬 10 度室内乐团与卓如燕成功举办“如燕如歌音乐会”。

2023 年 3 月与多位马来西亚著名演奏家联合成功举办“九家音乐会”。

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TAN YONG YAW, Yangqin

TAN YONG YAW was born in Malaysia --Melaka state. He began learning music at an early age and learning Chinese Dulcimer (Yangqin) under the tutelage of Malaysian Chinese music educator Mr. Soh Boon Kim since 14 years old.

Tan Yong Yaw was admitted to Singapore Raffles Music College in 2007 under the tutelage of Singapore Chinese Orchestra principal Yangqin musician Ms. Qu Jian-Qing. In 2010, he received a Valedictorian Award for outstanding achievements in academic study and an Academic Award for outstanding achievements in Yangqin Studies. In the same year, he also participated in the competition organized by the Singapore National Art Council and won the first prize in the Yangqin Open category.

In 2012, Tan Yong Yaw was admitted to the China Conservatory of Music in Beijing, to continue his study for a Master's degree, majoring in Yangqin and under the tutelage of Professor Li Ling-Ling. At the time in college, he also learned Cimbalom with Mr. Mykhaylo Zakhariya and Iran's Santur with Mr. Mehdi Siadat.

Tan Yong Yaw has been performed in many countries like Singapore, China, Taiwan, Hong Kong, England, Cambodia, Australia, Slovakia, Mexico and the Czech Republic. He performed in many concerts such as Singapore Mediacorp Channel U Live TV Show <The SPD Charity Show 2009>, the 2013 CWA Congress in Taiwan, 2015 represented Malaysia to CWA Congress in UK, 2017 represent Malaysia at CWA Congress in Slovakia, 2018 May invited by Malaysia Century Chinese orchestra to perform yangqin concerto <Rhapsody>, 2019 Mexico – Queretaro Salterio Festival, and 2022 CWA Congress in Czech Republic.

Tan is currently posted as Yangqin teacher and performer in Malaysia. He currently teaches at Malaysia's Malacca Pay Fong High School, Kuala Lumpur Chung Hwa Independent High School, SMK BANDAR PUCHONG 1, Kuala Lumpur Lee Rubber Chinese Orchestra and Muar SJK(C)Pei Yang. Apart from performing, he was also dedicated to the promotion of music education in Malaysia.

陈永耀, 马来西亚扬琴演奏家、北京中国音乐学院扬琴硕士、世界扬琴协会会员。出生于马来西亚—马六甲州。自幼开始学习音乐, 14 岁起于马来西亚华乐教育家苏文金先生学习扬琴。

2010 年毕业于新加坡莱佛士音乐学院, 主修扬琴演奏, 师从新加坡华乐团扬琴首席瞿建青老师。在大学期间, 也以钢琴为副修专业, 在蔡韵颖博士的指导下, 短短三年的学习考获英国皇家钢琴八级文凭。本科毕业时获得了此届毕业生最佳学生奖以及专业杰出奖。在校期间常担纲学校内外的重要演出, 被选为独奏演奏员随学院优秀生到马来西亚进行巡演。2010 年参加了由新加坡举办的全国华乐比赛, 以潘耀田的《帝女花狂想曲》获得了扬琴公开组第一名。

2015 年毕业于中国音乐学院研究生部, 主修扬琴, 师从李玲玲教授。除了中国扬琴, 在校期间也曾跟随乌克兰青年演奏家 Mykhaylo Zakhariya 先生和伊朗扬琴演奏家 Mehdi Siadat 先生分别学习了匈牙利大扬琴以及伊朗扬琴。在中国音乐学院期间加入了李玲玲老师带领的“蝶梦飞竹”扬琴艺术团, 也在校连续三年以优异的成绩获得了北京市政府奖学金。

自 2008 年开始, 有着丰富的舞台实践经验, 先后出访了新加坡、中国大陆、台湾、香港、英国、柬埔寨、澳大利亚、斯洛伐克、墨西哥、和捷克等国家演出。2009 年受邀于新加坡新传媒电视台《真心无障碍 2009》直播节目当任扬琴伴奏, 2012 年受马来西亚南洋商报专访, 刊登于副刊版面。2015 年及 2017 年分别代表马来西亚到英国和斯洛伐克参加第十三、十四届世界扬琴大会。2017 年 12 月受赴台湾参与《扬艺琴声 2》扬琴联合音乐会, 于台北国家演奏厅演出。2018 年 2 月与新加坡鼎艺团赴香港参加香港国际青年中乐节大汇演、2018 年受邀于马来西亚世纪华乐团演奏扬琴协奏曲《狂想曲》、2019 年 9 月受邀到墨西哥-克雷塔罗参加墨西哥扬琴艺术节并演出、2019 年 10 月赴中国合肥参加第十五届世界扬琴大会。2022 年 10 月代表马来西亚到捷克参加第 16 届世界扬琴大会。

陈永耀老师有着丰富经验教学, 目前是马来西亚-马六甲培风中学华乐团、吉隆坡中华独立中学华乐团、蒲种市中心国中一校华乐团和吉隆坡南益校友会华乐团的扬琴指导老师。除此之外, 也常受邀于马来西亚各中学华乐团音乐营当任扬琴指导以及比赛评审。2019-2021 年所指导的扬琴学生于国内外实体和线上扬琴比赛中获得金、银、铜奖。2021 年获得第三届浙江扬琴艺术节“粤华杯”全国优秀扬琴选手展演优秀指导教师奖。2020 -2022 年获得第二、三和第四届“中国扬琴网/扬琴圈”全国扬琴展演评选优秀指导教师奖。

Winds, Brass & Percussion at Institute of Music, UCSI University Malaysia



Low Chee Meng, saxophone/conductor

Low Chee Meng enjoys a diverse career as a conductor, educator, administrator, and performing on saxophone as an orchestral, chamber, and solo musician. Currently an Associate Professor of Music with the UCSI University Malaysia, Chee Meng was a tenured faculty member and Director of the Wind Orchestra at the University of Lethbridge, Alberta Canada, where he conducted the Wind Orchestra, taught saxophone performance, conducting and musicianship skills. He was also involved with the Edmonton Saxophone, U of L Faculty Wind Sextet, and has performed as a soloist, chamber musician and guest conductor in North America, Europe and Asia. Chee Meng is the co-founder and artistic director of the SWATCA U of L High School Honour Band since 2015, and the music director for the South-Western Alberta Youth (SWAY) wind ensemble in Canada. Recent creative activities included conducting the Feroci Philharmonic Society in presenting repertoire from the Southeast Asia region, a concerto performance with the Canadian Red Deer Symphony for their 2022/23 season and at the 2023 North American Saxophone Alliance Region 9 conference which he shared the stage as a concerto soloist with esteemed saxophone professor Claude Delangle from the Paris Conservatoire.

Chee Meng was the host for multiple wind events based at UCSI University, the 2019 Region 9 North American Saxophone Alliance regional conference, a member of the International Committee, World Saxophone Congress (2006-2009) and the Asia Saxophone Conference (2019 – present), regional representative of the Asia Pacific Band Directors' Association (2007 – 2010), and current member of the North American Saxophone Alliance. A strong advocate for music education, he was involved as an executive director and programmes chair of the Alberta Band Association for several years and as one of the founding members of the Alberta Music Advocacy Alliance.

Low Chee Meng is an artist-educator for Yamaha Music Ltd.

Cheryl Mah Yiing Chiau, conductor

Graduated from Elder Conservatorium of Music (Australia) with concurrent majors in Piano Performance and Music Education, Cheryl Mah completed a Performance-based master's degree in Conducting and Directorship from Salford University (England, UK) under the tutelage of Professor Dr. David King and the late Dr. Roy Newsome, specializing in Brass Band Conducting.

An active music educator, Cheryl conducts the UCSI University Orchestra (Malaysia) in regular concert performances and has been the creative director and resident conductor of the award-winning ensemble Kuala Lumpur Performing Arts Centre (klpac) Symphonic Band since 2011.

Apart from directing various ensembles, Cheryl co-founded the Birdian Saxophone Quartet in 2000, based in Kuala Lumpur, where she plays the baritone saxophone. The quartet initiated the "Chamber Wind Project" in 2012, featuring distinguished chamber wind ensembles from the region.



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Ho Chee Kiang, flute

Ho Chee Kiang, a flute player, conductor, and music educator, was born in Pangkor Island in Perak, Malaysia. He has spent 9 years pursuing a musical education in the West majoring in flute and conducting studies at Dublin Institute of Technology (DIT) Conservatory of Music & Drama in Dublin under William Halpin; Royal Irish Academy of Music (RIAM) where he graduated, under Susan Dolye and conducting studies under James Cavanaugh.

His achievements also include FLCM, LLCM, LTCL in Flute Performance. He made his debut international flute/piccolo performance in Ireland, UK, Japan since 1997 as recitalist, orchestral player, and chamber musician and has worked with many symphony orchestras and wind bands/orchestras in Malaysia and abroad.

Since the year 2000, he has been a faculty member at UCSI University, where he has mentored countless flutists who have gone on to be successful professionals, including recitalists at UCSI and University Malaya, while nurturing the talents of many young flutists and musicians.

Since 2010, Mr. Ho has served as the band director and conductor of the Tshung Tsin Wind Symphony (TTWS), leading the ensemble to consecutive Gold Medals at the Taiwan and Singapore International Band Festivals respectively. Under his direction, TTWS also toured and performed in Japan for the second time last December. He is also celebrated for conducting premiere works by both local and international composers.

Beyond his work with TTWS, Mr. Ho is also the founder and music director of BELIA'n Winds, where he produced the 2023 production VIVA BELIA'n. He also founded the Zephyrs Flute Ensemble, which presented a Genshin Impact-themed show in 2023. Additionally, he served as one of the conductors for the inaugural Uncommon Journey concert at Kuala Lumpur Performing Arts Centre in 2022.

Nelson Wong Cheong Lum, oboe

Nelson Wong Cheong Lum is a dedicated oboist with a diverse career in Malaysia. His journey began with early training under the guidance of Pui-Chi Yip (oboe) and Yong How-Keen (reed-making). He further refined his skills through mentorship from seasoned oboists in the Malaysian Philharmonic Orchestra, including Simon Emes (former principal), Joost Flach (former co-principal), and Duncan Thorpe (former sub-principal).

In 2009, Nelson graduated from the Malaysian Institute of Art and was awarded a full scholarship to pursue his master's degree at the Korea National University of Arts. There, he studied with Prof. Ingo Goritzki and Prof. Jong-Duk Kum, and he benefited from masterclasses with esteemed oboists such as Yeon-Hee Kwak, Kalev Kuljus, Sven Buller, and Denis Simonet.

Nelson's deep interest in early music has led him to actively participate in performances of J. S. Bach's major works and sacred cantatas. He has been closely involved with Bachfest Malaysia, where he collaborates with conductor David Chin to bring these works to life.

His ensemble experience began in 2006 as a founding member of the Malaysian Philharmonic Youth Orchestra. Over the years, Nelson has performed with various ensembles, including High Winds, where he appeared as a soloist in 2014. He also occasionally serves as a guest oboist with the Vietnam Symphony Orchestra and the Malaysian Philharmonic Orchestra.

Currently, Nelson holds the position of principal oboist with both the National Symphony Orchestra of Malaysia and Philharmonic Winds Malaysia. He was recently appointed as the principal oboist of the newly formed Tutan Festival Orchestra.

Alongside his performing commitments, Nelson is dedicated to teaching oboe privately, sharing his expertise with the next generation of musicians.



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Midori Suzuki, bassoon

Midori Suzuki is currently a bassoonist with the National Symphony Orchestra of Malaysia. She has been acquainted with this orchestra as a guest bassoonist since 1999 before becoming a permanent orchestra member in 2009. She is also actively involved in teaching and performing around Kuala Lumpur city. Before Midori settled down in Malaysia, she was selected to join Asian Youth Orchestra, invited by the Pusan Symphony Orchestra to Korea.

She won 3rd prize in the Chamber Music Competition organized by JILA (International Art Association) in Tokyo, Japan. She graduated from the Elisabeth University of Music and studied bassoon with Myashita Masahiko, Minakawa Shigeko, and Okazaki Kouji, who were principal bassoonists from major orchestras in Japan.

Julian Ong Chang Yong, clarinet

“Chang Yong is a very dedicated clarinetist. He is always enthusiastic and passionate in promoting awareness and appreciation for his chosen instrument.” ~ ChiaoHui Yang, Clarinet co-soloist of Taipei Symphony Orchestra

Julian Ong graduated with a bachelor's degree in music (majoring in clarinet) from Taiwan Tunghai University in 2016 under the tutelage of ChiaoHui Yang. Julian has participated in the 2012 Tunghai University Music Department Concerto Competition as the youngest contestant and was placed second. He was also the runner-up in the Taiwan Taichung City Music Competition (college group A). He was awarded to be an eligible participant in the Taiwan National Music Competition in 2014.

Julian's musical acuity was also recognized in his participation as a performance demonstration student in various masterclasses directed by, name a few, Fan Lei (Beijing Central Conservatory of Music instructor; 2012), Florent Héau (Buffet Crampon artist; 2013), Julien Hervé (solo clarinetist, Netherlands Rotterdam Philharmonic Orchestra; 2016), and Andrew Michael Simon (Principal Clarinetist, Hong Kong Philharmonic Orchestra; 2017).

He is currently a clarinetist in the KL City Opera and the Philharmonic Winds of Malaysia. Julian is also working as a clarinet lecturer at UCSI University, UiTM, and UPM and as a tutor at Kolej Yayasan Saad and Garden International School.



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Eddy Lim, saxophone

A Malaysia-born Saxophonist has made his name exposed in the music industry throughout the years. Whether international or national, he has performed actively in numerous events, clubs, and festivals. A few notable ones are the Legend Festival 2015 in Birmingham UK, 2017 Australian Chinese Chamber of Commerce Inc. dinner in Perth Australia, the 2019 Miri Jazz Festival, the 2023 Huayi Festival in Singapore, the 2023 Taipei Lantern Festival in Taipei Taiwan and many more.

As an active musician, he is a man with many faces. Eddy is involved in groups like JSY 九十壹, The Frankie Sixes, and Julian Chan Jazz Orchestra, and collaborates with artists like The Shang Sisters, Jasmine Chen, Shiela Majid, Tay Cher Siang, to name a few. Apart from performing, he is a passionate saxophone teacher/coach and teaches in a few schools and universities.

Eddie Wen, trumpet

Eddie Wen is a multitalented musician known for his skills as a trumpeter and vocalist. Having trained as a classical trumpeter and mentored under the late Greg Lyons, Eddie has honed his playing style, encompassing straight-ahead jazz, cool jazz and hard bop. He is also recognized for his innovative approach, incorporating a guitar effect board into his trumpet playing.



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John Bourque, trumpet

John Bourque joined the Malaysian Philharmonic Orchestra as a founding member in 1998. He played in the trumpet section until 2017 when he took up a teaching position at an international school in Phnom Penh. John moved back to Malaysia in 2019. After graduating with bachelor's and master's degrees from Oberlin Conservatory of Music John played in orchestras and taught in universities in the US and Canada. John was very active in the MPO's Youth Orchestra and Education programmes and is active as a teacher, clinician and performer in Malaysia.

Roger Chee Chow Ming, trombone

Roger Chee Chow Ming, a seasoned trombonist, has crafted a diverse and illustrious musical career spanning several decades, characterized by notable achievements and collaborations with esteemed orchestras and artists. Prior to studies with Mr. Jan Mortensan, the esteemed Principal Bass Trombonist of the Malaysia Philharmonic Orchestra, Roger successfully earned an undergraduate degree from the International School of Music in 1997.

A dedicated full-time member of the Malaysian National Symphony Orchestra since 2001, Roger was honoured with the esteemed Best Staff Performance Award, a testament to his outstanding contributions. Concurrently, he assumed a part-time role at Radio Television Malaysia in 2005, later transitioning into a full-time position in 2023. Roger's musical fluency spans across classical, pop, and jazz genres, establishing him as one of the region's most active and versatile musicians, contributing to multiple performing groups.

Beyond his stage performances, Roger has actively contributed to music education. Serving as a part-time trombone lecturer at esteemed institutions including Universiti Teknologi MARA, Akademi Seni Budaya Dan Warisan Kebangsaan, Universiti Putra Malaysia, Malaysia Institute of Art, and Segi University, he has shared his expertise with aspiring musicians. Additionally, Roger has taken on the role of a part-time trombone tutor in various International Schools within the Klang Valley, fostering the development of the next generation of musical talent.



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Tan Shun Zhong, tuba

Tan Shun Zhong graduated with a bachelor's degree in Tuba Performance in Singapore's Yong Siew Toh Conservatory of Music under the tutelage of Brett Stemple.

In 2022, he was awarded with a fellowship alongside his peers to partake in the American Brass Quintet Seminar at the Aspen Music Festival, under the mentorship of members from the American Brass Quintet.

He currently holds the position of Section Principal Tuba with the Malaysian Philharmonic Orchestra.

Yap Siu Yan, percussion

Malaysian percussionist Yap Siu Yan has been an active performer in Malaysia, Singapore, Macau and the United States of America since 2009. She has performed in professional ensembles such as the Malaysian Philharmonic Orchestra, National Symphony Orchestra of Malaysia, Macau Orchestra, Singapore Symphony Orchestra, Westmoreland Symphony, and the Resonance Works at Pittsburgh. She is currently the Percussion Sub-Principal of the Malaysian Philharmonic Orchestra. Other than performing, Siu Yan loves sharing her knowledge about percussion with others. Hence, she also serves as the Adjunct Lecturer of Classical Percussion at UCSI, Kuala Lumpur.

Siu Yan received her Master of Music Degree in Percussion Performance from the Carnegie Mellon School of Music (USA) in 2015, where she studied with Chris Allen, Jeremy Branson, and Paul Evans. In 2013, she received her bachelor's degree in Percussion Performance with First Class Honors from Yong Siew Toh Conservatory of Music (Singapore), where she studied with Jonathan Fox. Siu Yan also did a semester of exchange in the Peabody School of Music (USA), where she focused on early music and contemporary music on marimba with marimbaist Robert van Sice. Prior to study percussion seriously, Siu Yan studied privately with Paul Philbert.



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Foo Chie Haur, flute

Foo Chie Haur is currently a principal flutist with the National Symphony Orchestra. As a chamber musician as well as a soloist, he has appeared in several musical events such as Steinway Historical Roadshow in Kuala Lumpur and Penang, Johor Bahru Arts Festival and Malaysian Youth Orchestra Foundation Music Festival. Besides, he has also performed in international festivals in Taiwan, Japan, Indonesia, as well as a chamber recital in Melbourne, Australia. His professional orchestral experience also include the Malaysian Philharmonic Orchestra and Macau Orchestra. Chie Haur was selected to study in the U.K. with Trevor Wye, who is the author of “Flute Practice Books” which received worldwide acclaim. He also studied with Sofia Cosme, Yukako Yamamoto and Hristo Dobrinov. He was also an orchestral member of the Canton International Summer Music Academy Guangzhou, China in 2005, and the Asian Youth Orchestra in 2007 and 2008.