

Personal Portfolio

By He Mu



The Animal and Space I



The Animal and Space II



The Animal and Space III



The Animal and Space IV



The Animal and Space V

The creation date of this series is 2019-2020, 60 × 90cm, oil on canvas.

Through exaggeration and hyperrealism, we explore the relationship between architectural space and animals, and express the theme of harmonious coexistence between animals and human society.



Cane I



Cane II



Cane III



Cane III

The creation date of this series is 2018, 80 × 80cm, oil on canvas.

Dogs are good friends of human beings. Combining human hands with dogs to express the theme of harmonious coexistence between people and animals.



Leisure Time I (2020, 90 × 80cm, oil on canvas)



Leisure Time II (2021, 120 × 150cm, oil on canvas)



Leisure Time III (2021, 120 × 150cm, oil on canvas)

The creation date of this series is 2020-2021. The people are contemporary in a noisy and noisy world. The gears of the times are constantly running, and the invisible forces push us forward. In the rapidly developing society, most people lack peace and quiet. This series of works is intended to express the leisure and elegance in life, hoping to express the inner yearning for a leisurely life, occasionally slow down, take a rest, stop to appreciate every tree and grass at the feet, feel the beauty around.



Cat series I



Cat series II



Cat series III