1. **Project/Research title**
2. **Research Objective**: One to three sentence description that briefly encapsulates the project
3. **Aims**: approximately 5 distinct aims in (est. 100 words)
4. **Rational for project**: approximately three to four points, plus and introductory paragraph that expresses the significance of the projected work (est. 100 words)
5. **Methods**: describe research methods, giving an indication of the motives that guide the research and
6. Suggesting the approaches to studio work and reading that you expect to follow or
7. Suggesting how your research question/topic may be challenged by objective modes of inquiry.

(est. 200 words)

1. **Bibliography**: include a short annotated bibliography indicating the relevance of resources already researched in formulating your research topic and research question.

|  |  |
| --- | --- |
| 1 | Project/Research Title |
|  | Young Children’s Drawing Behaviours: Supporting Young Children Drawing |
| 2 | **Research Objective** |
|  | The overall objective is:  to explore the impact upon the young child’s drawing behaviours of the views and beliefs of significant others across home, pre-school and school settings. |
| 3 | **Aims and/or Research Question** |
|  | 1. What is the adult’s role when supporting young children drawing? 2. What forms of child/ adult interaction supports rather than constrains young children’s episodes of drawing? 3. How does the adult ‘tune in’ to young children’s needs in relation to drawing? 4. How does the environment best support child/ adult interaction? (Time, space, organisation of materials.) 5. Does adult support for young children drawing differ from support given in relation to other activities? 6. What is the impact upon young children drawing of an adult’s own experience/ knowledge and understanding of drawing behaviour? |
| 4 | **Rationale of the Projects** |
|  | Within the field of early years education, development and care there is currently a focus upon the role of the adult when interacting with very young children.  The outcomes of three influential research projects, The Effective Provision of Pre-School Education Project (EPPE, 2003), Researching Effective Pedagogy in the Early years (REPEY, 2002) and Study of Pedagogical Effectiveness in Early Learning (SPEEL, 2002) all draw attention to the need for ‘sustained shared thinking’ between the child and the adult and careful consideration of what this looks like in practice. In addition, the Primary National Strategy’s current promotion of ‘creativity’ across the curriculum gives practitioners permission to consider different approaches to children’s learning.  The documented outcomes of previous stages of this project forms part of a small amount of material which looks at drawing and its role for children in re-presenting their ongoing thinking. With a focus upon writing and the lack of attention paid to the arts over a long period of time, including both initial teacher education and continuing professional development, it is unsurprising that practitioners feel that they lack a clear understanding of how to support a child who is drawing and either over direct or are afraid to involve themselves in what they consider is a ‘creative’ activity.  This project gathers data from a group of twenty ‘expert’ practitioners as they:   * support young children drawing within their own settings * document the process and their ongoing thinking in relation to their role * come together with peers to share, discuss and analyse the data they have collected and ways of moving forward |
| 5 | **Methods** |
|  | The sample group is a group of up to twenty ‘expert’ early years practitioners, acknowledged for their expertise by their appointment as Advanced Skills Teachers, Head Teachers, Deputy Head Teachers etc.  ***Stage 1***  The group will be involved in documenting their work with young children – both the process and the product. A multi-method approach will include the use of questionnaire; observation; collection of visual data via digital images and video tape; and the ongoing completion of a learning journal. Focus group discussions will take place with all participants having the opportunity to contribute.  ***Stage 2***  Visits will be made by the project leader to a sub-set of the sample in their settings. Once again participation by the practitioners will be through self-selection. A multi- method approach will include the use of semi-structured interview; observation; collection of visual data via digital images and video tape; examination of documentation collected by the participants. |
| 6 | **Bibliography (APA format)**  *Please note on references of other languages must be accompanied with translation accordingly to English* |
|  | 1. National Institute for Health Research. Transforming health research: the first two years: National Institute for Health Research: progress report 2006-2008. London: National Institute for Health Research, 2008. Available from: http://www.nihr.ac.uk/files/pdfs/NIHR%20Progress%20Report%202006-2008.pdf [accessed 28 February 2008]  2. Department of Health. World class commissioning: adding life to years and years to life. London: Department of Health Commissioning. 2007. Available from: www.dh.gov.uk/prod\_consum\_dh/idcplg?IdcService=GET\_FILE&dID=155367&Rendition=Web [accessed 11 March 2008]  3. Department of Health. Best research for best health: a new national research strategy. London: Department of Health, 2006. Available from: www.dh.gov.uk/assetRoot/04/12/71/52/04127152.pdf [accessed 5 March 2008]  4. UK Clinical Research Collaboration (UKCRC). Developing the best research professionals: qualified graduate nurses: recommendations for preparing and supporting clinical academic nurses of the future: report of the UKCRC Subcommittee for Nurses in Clinical Research (Workforce). London: UKCRC, 2007. Available from: http://www.ukcrc.org/PDF/Nurses\_report\_summary\_August\_2007\_Web.pdf [accessed 24 January 2008]  5. NHS Networks. 2007. Available from: www.networks.nhs.uk [accessed 13 June 2008] |
| END OF PROPOSAL | |

Declaration:

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fully declare that this Research Proposal is my own work and I understand that this Research Proposal is used as assessment for admission into PHD of Art, Design and Creative Media at UCSI University, Malaysia.

……………………………………………….(signature)  
Name :

ID/Passport Number: